

Armchairs

'50

Designers: **Gio Ponti**



"A tribute to the golden years of design"

Armchairs

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Designers: **Gio Mussi**



The fifties, the most creative decade for the world of design, were the source of inspiration for this armchair with a sinuous line, gratefully seductive, elegant in its small size. Non-removable fabrics, like the armchairs of the past, '50 is customizable in all its parts, in upholstery color and material. Discreet but decisive, it positions itself in any environment, minimalist or bourgeois, refined or rational.



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Technical features

Structure

Solid and plywood structure with springing in crossed elastic straps with high rubber content on seat and back. Padding in high-resilience polyurethane foam with different densities on seat and back. Cover in heatbonded fiber coupled with jersey nylon.

Bases

Polished black stained turned solid wood feet.

Upholstery

The upholstery is available in all the fabrics and leathers of Musci collection. It is possible to choose different combinations of upholstery from the leather and fabrics of Musci collection for any part of the armchair.

Sitting comfort

In its small size, the armchair offers a welcoming seat made even more comfortable by the shape of the back designed to offer good lumbar support.

Removability

The armchair cover is fixed in both fabric and leather versions.

Warnings

Lift the armchair only from the base.

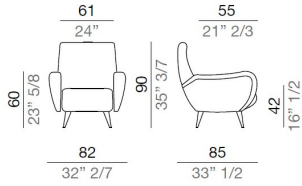
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Technical specifications

Armchairs 82 cm - P82



Loveseat 138 cm - D138

