

zanotta:

What
makes



BACK TO EMOTIONS | 2020 COLLECTION

you
happy?

Siamo il luogo dove da sempre
 si sogna, si pensa e si progetta
 il futuro. Siamo il luogo dove
 l'azzardo non è un rischio, dove il bello
 non è mai singolare. Siamo il luogo
 dove l'azione è relazione, dialogo
 e connessione tra spazi,
 persone ed oggetti. Siamo il luogo
 dove la messa in scena del quotidiano
 è un processo in continua evoluzione.
 Siamo il luogo dove l'essenza del
 progetto genera emozioni autentiche.
 Perché ogni oggetto ha una storia,
 ogni uomo ha un racconto, ogni luogo
 ha una storia. Da progettare.
 Da raccontare. Da vivere.

We are the place where we have always
 dreamed of, thought of and designed
 the future. We are the place where
 gambling is not a risk, where beauty
 is never singular. We are the place
 where action is relationship, dialogue
 and connection between spaces,
 people and objects. We are a place
 where the day to day staging
 is a process in constant evolution.
 We are the place where the essence
 of the object generates real emotions.
 Because every object has a story, every
 man has a story, every place
 has a story. To plan. To tell.

It is the place where I collect
 fragments of stories.
 It is where I laugh and where I cry.
 It is the place of habit, of celebration,
 work, rest, love, where everything
 is slow and immediate.
 It is mine and mine alone. It is every
 object a little bit about me.
 The place in which my passions
 find their place by feeding
 everyday life, making
 life a place to discover
 in a moment, every detail.
 The place where I live and exist.
 The place of happiness.
 To experience.



Dove – Ludovica + Roberto Palomba: *il cuscino racconta la nostra idea / the cushion describes our idea / 4-9p.* |


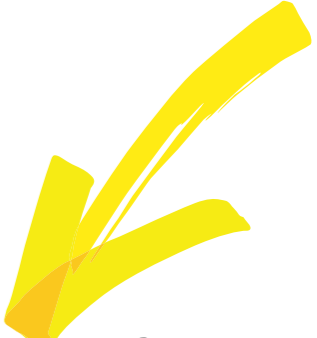
Rider – Ludovica + Roberto Palomba: *una dormeuse a dondolo / a rocking chaise-longue / 10-14p.* |

Dan – Patrick Norguet: *il risultato di un incontro / the result of a meeting / 15-23p.* |

Nena – Lanzavecchia + Wai: *il comfort di un abbraccio / the comfort of an embrace / 24-27p.* |

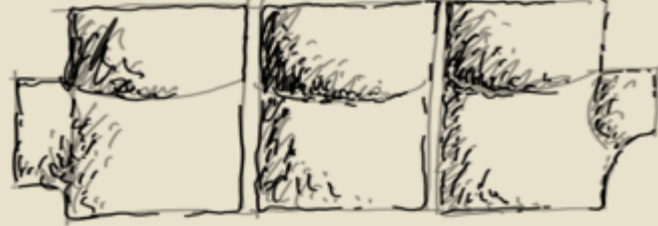
Tucano – Monica Förster: *contemporaneo / senzatepo / contemporary / timeless / 28-32p.* |

Ricordi – Spalvieri & Del Ciotto: *una carezza del vento nella stanza da letto / a caress from the breeze in the bedroom / 33-37p.* |

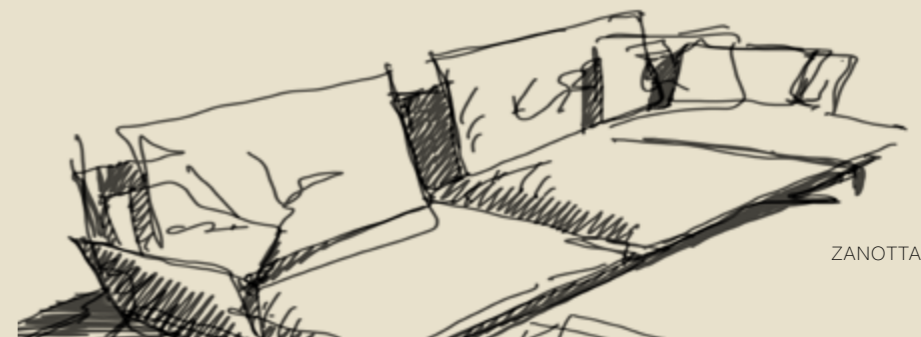
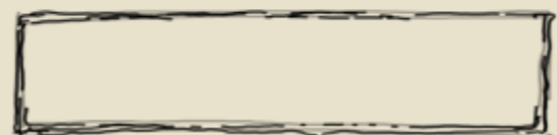
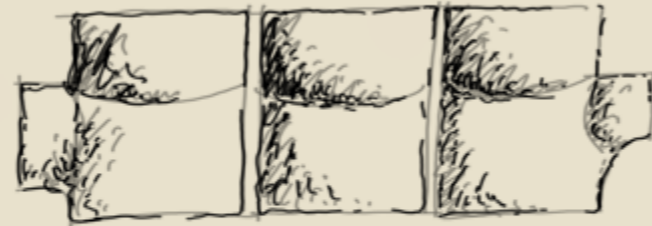
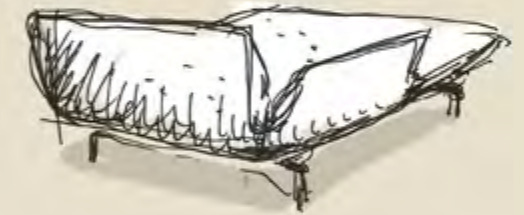
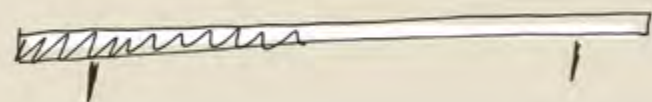
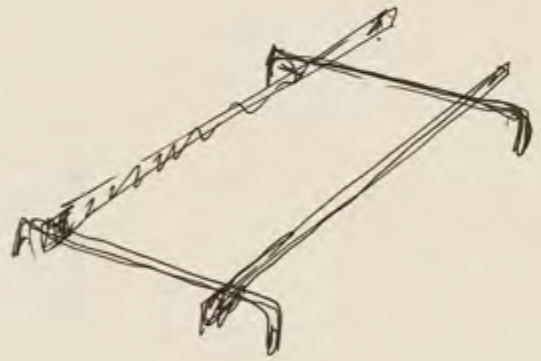
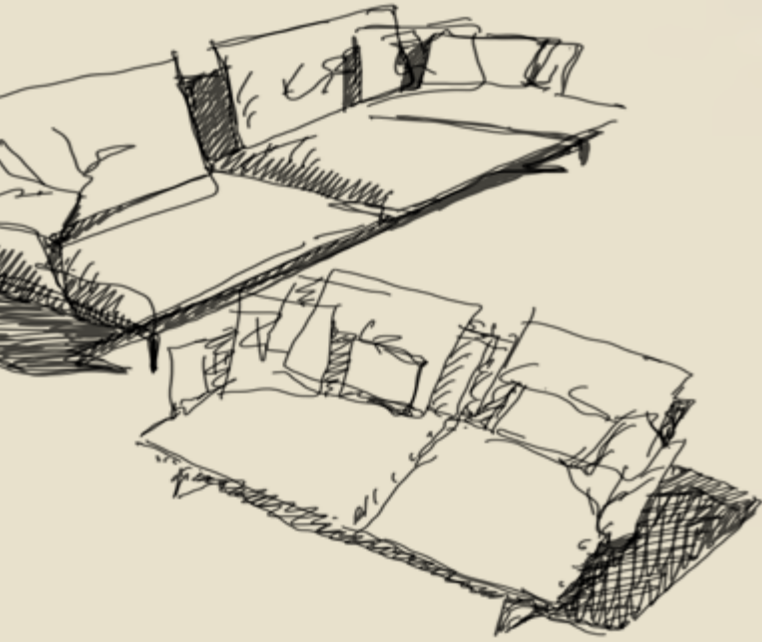
“coze che ci fanno felici:
stare in casa
un  come un cuscino 
un libro di poesie
l'abbraccio di chi amiamo.”

“things that make us happy:
being at home
a sofa like a pillow
a poetry book
the embrace of those we love.”





Roberto

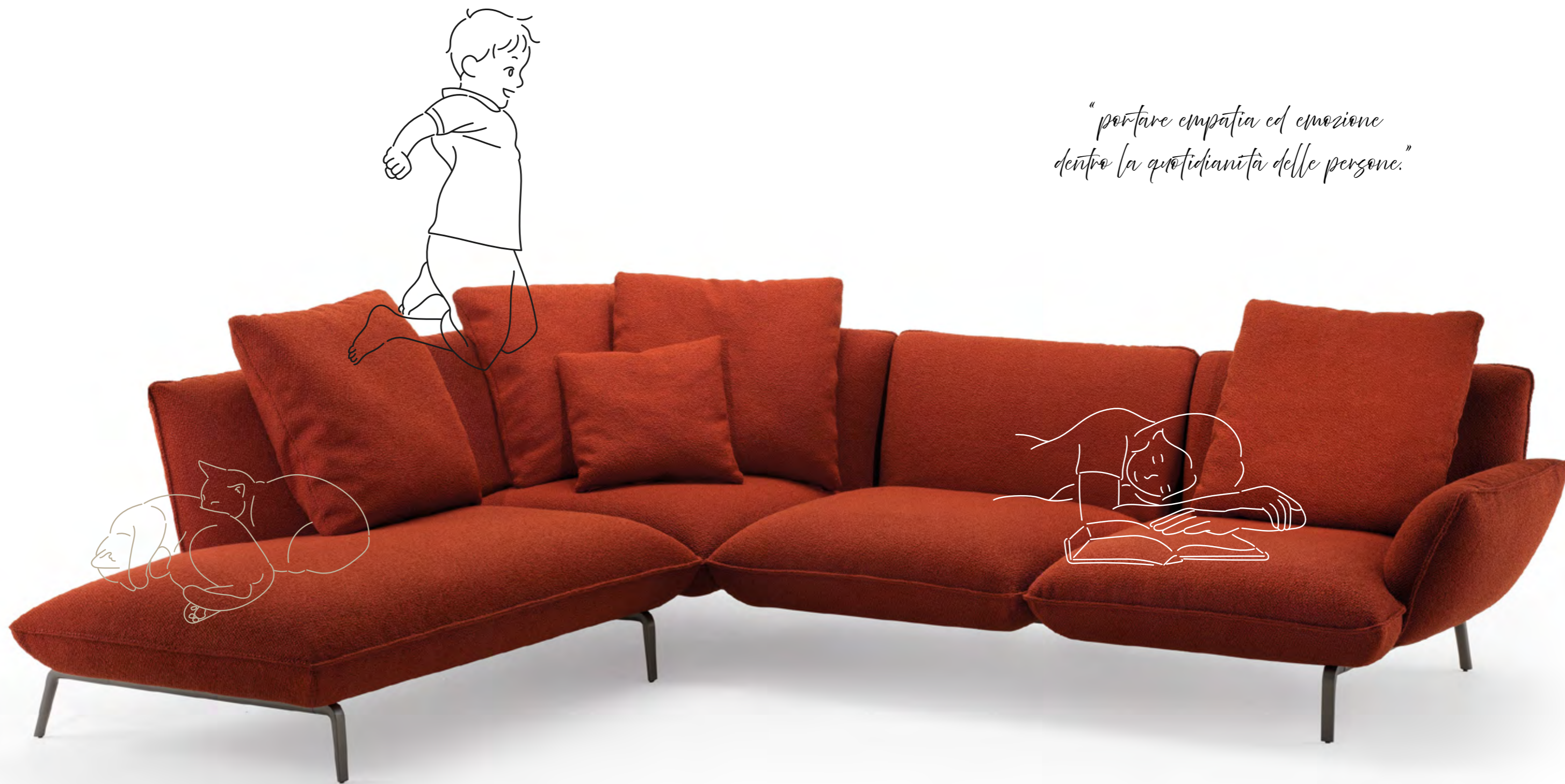




“il cuscino sintetizza la nostra idea di semplice accoglienza della quotidianità, perché è un compagno di relax, di coccole, un rifugio, l'oggetto d'uso quotidiano per antonomasia.”

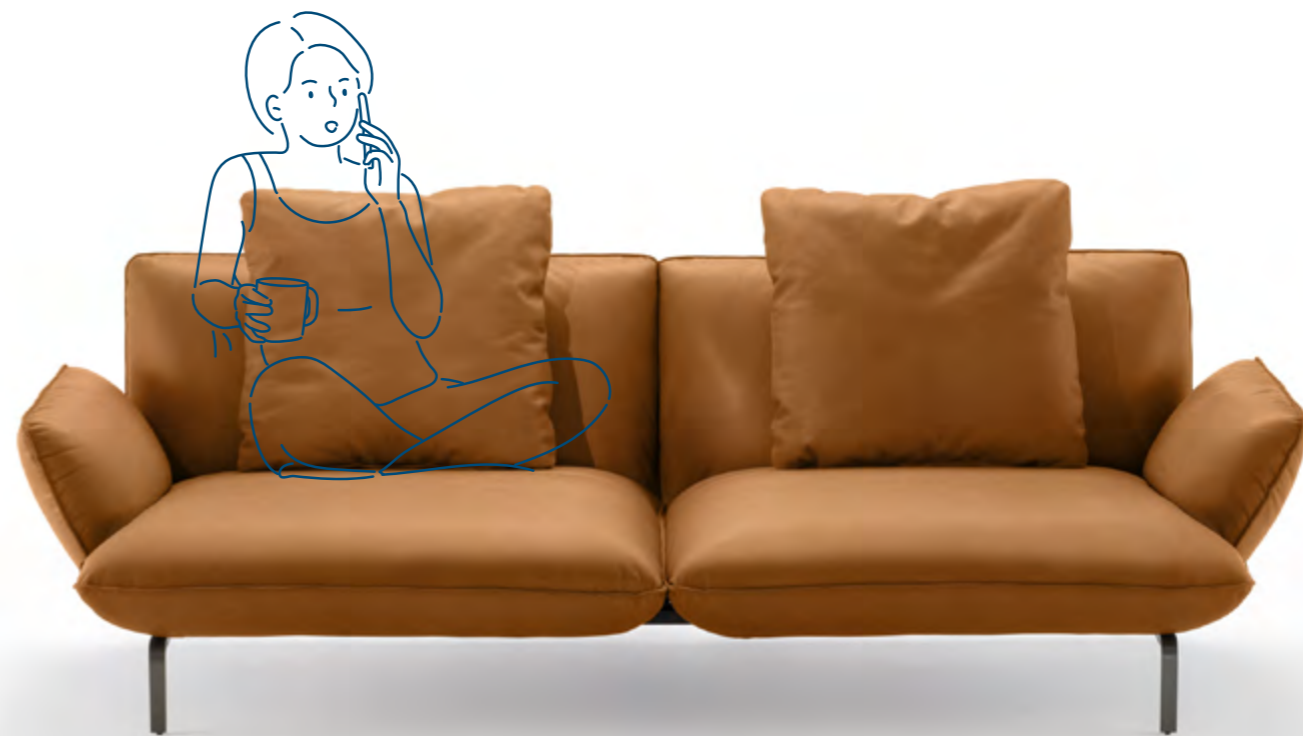


“the pillow summarises our idea of simply welcoming everyday life, because it is a companion for relaxing, snuggling, a refuge, the quintessential everyday object.”



*“portare empatia ed emozione
dentro la quotidianità delle persone.”*

“bring empathy and emotion
into people’s daily lives.”

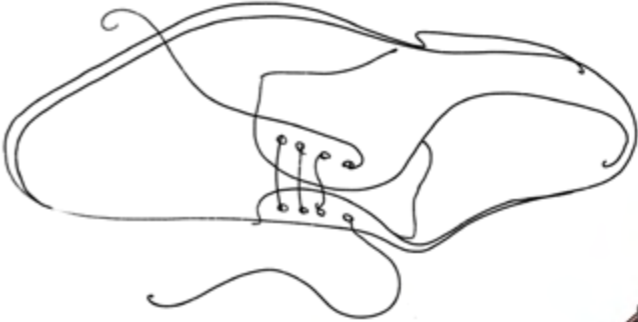


Rider

Design
Ludovica+Roberto Palomba
2020



"take off your shoes."







“una 'Lounge Rocking Chair' che instaura una speciale relazione con chi la utilizza, che attiva il movimento dell'oggetto con piccoli gesti, semplicemente muovendo il piede. È un oggetto iconico, divertente, dinamico che dona un grande senso di libertà.”



“a ‘Lounge Rocking Chair’ that establishes a special relationship with anyone who uses it, who activates the movement of the object with small gestures, by simply moving the foot. It is an iconic, funny, dynamic object that gives a great sense of freedom.”



*“ciò che vuole esprimere questo prodotto
è la vita, coinvolgendo i sensi e quindi
le emozioni che ci fanno percepire l'odore del cuoio,
la morbidezza del tessile e il piacere
di un oggetto che si muove.”*

“What this product wants to express
is life, involving the senses and therefore
the emotions that make us able to smell the cowhide,
feel the softness of the fabric and the pleasure
of an object that moves.”

Dan

Design
Patrick Norguet
2020



"Dan is more than a chair design:
it is a concept in evolution."



"Dan è più di un progetto di una sedia:
è un concetto in evoluzione."

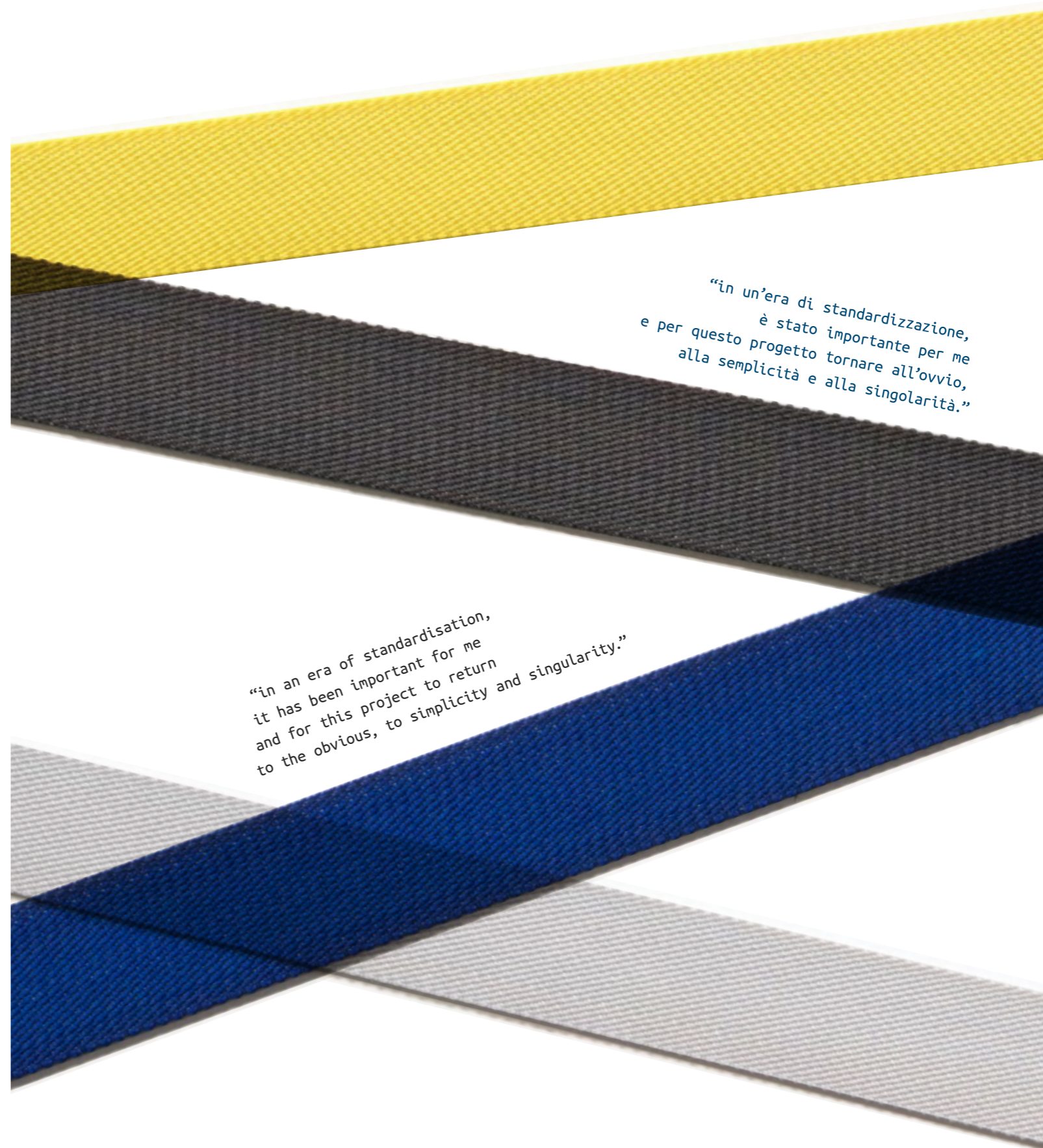


“una struttura essenziale, una linea,
dove immaginare scenari differenti.
Un oggetto configurabile e personalizzabile
in risposta a diverse esigenze
di gusto e di utilizzo.”



“a basic structure, a line,
where you can imagine different scenarios.
A configurable object that can be personalised
in response to different requirements
in taste and use.”



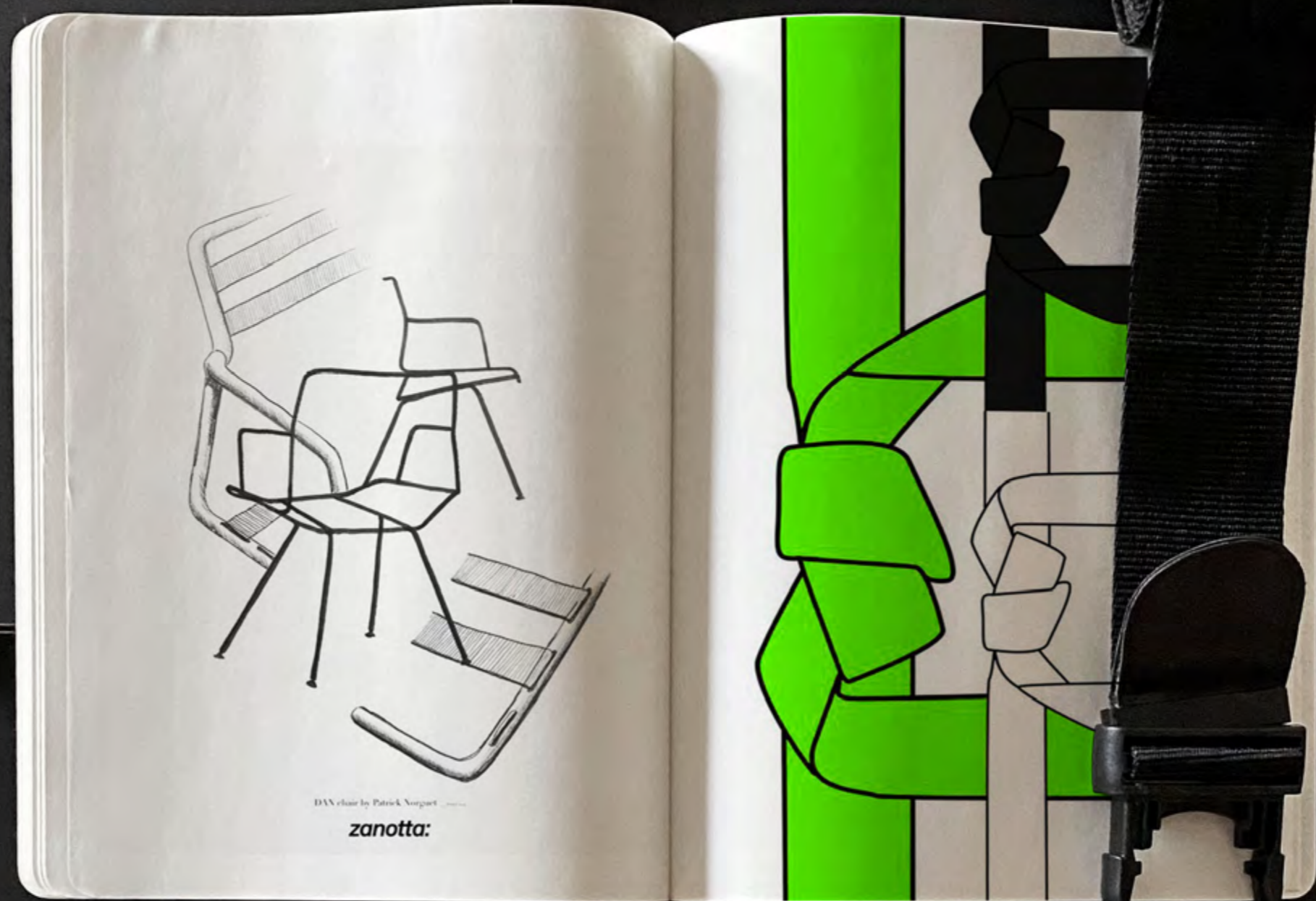


*“in un’era di standardizzazione,
è stato importante per me
e per questo progetto tornare all’ovvio,
alla semplicità e alla singolarità.”*

*“in an era of standardisation,
it has been important for me
and for this project to return
to the obvious, to simplicity and singularity.”*



“con e senza braccioli.
 Logo Zanotta stampato sulla prima cinghia
 della seduta sul lato destro.
 Oppure con qualsiasi altro elemento grafico
 disposto a piacimento.”

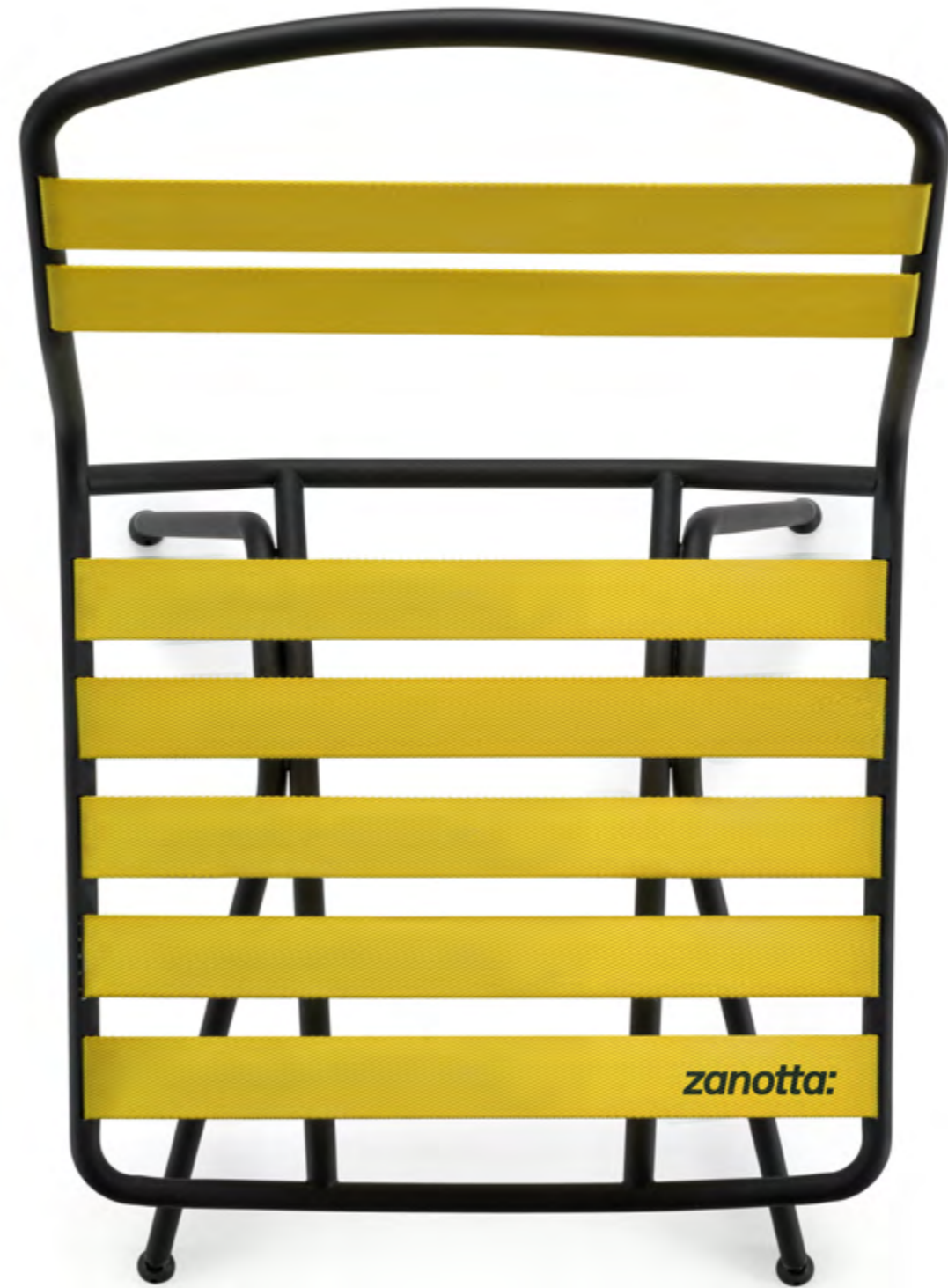


DAX chair by Patrick Norguet
zanotta:



“with or without armrests.
 The Zanotta logo is printed on the first
 seat strap, on the right hand side.
 Or any other graphic element arranged
 according to taste.”







“un abito in cuoio
su misura.”

“a made-to-measure
cowhide dress.”





Nena

Design
Lanzavecchia + Wai
2020



*"il comfort di un abbraccio
per una 'small-armchair'
perfetta sia per la cena
che per relax dopo cena."*



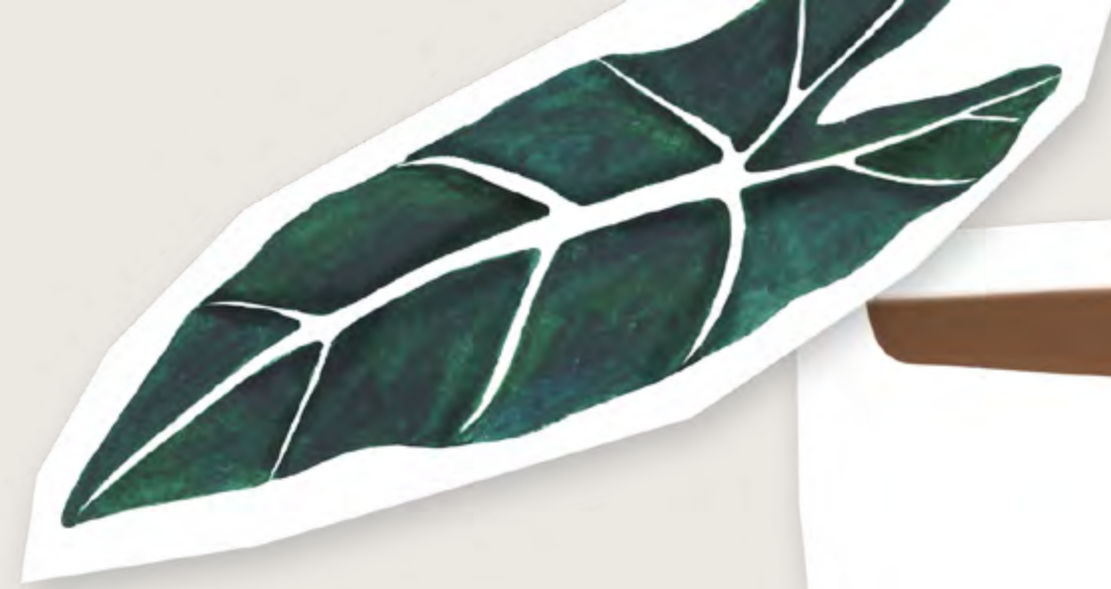


“the comfort of an embrace
for a ‘small-armchair’,
perfect to use both during dinner
or for relaxing after dinner.”



Tucano

Design
Monica Förster
2020



*“contemporaneo
e senza tempo:
un gioco di contrasti.”*



"contemporary and timeless:
a play of contrast."

*"una struttura essenziale crea l'appoggio
per un sottile piano in cuoio, realizzato in un unico pezzo,
che si adagia e si conforma alla struttura,
lasciandone scoperte alcune parti.
Il compagno di lavoro ideale per la casa."*

"a simple structure creates the support
for a thin cowhide top, made from a single piece,
that lies down and adapts to the structure,
leaving some parts uncovered.
The ideal companion for working from home."





“volevamo creare un pezzo che avesse un tocco senza tempo, ma contemporaneamente con un’aura di autenticità ed un approccio contemporaneo.”

WE WANTED TO
MAKE A PIECE
THAT HAD A CLASSIC
TIMELESS TOUCH
BUT AT THE SAME
TIME AN AURA
OF RAWNESS AND
CONTEMPORARY APPROACH.

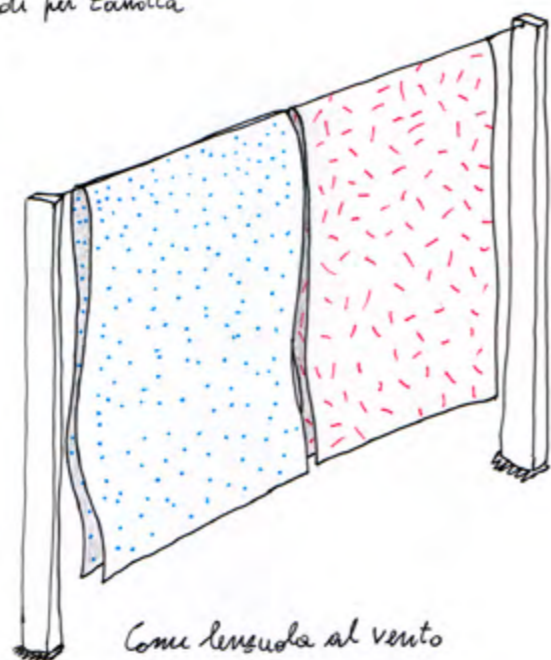




*la carezza del vento che entra dalle finestre in primavera
il piacere di addormentarsi con il canto delle cicale
la stanza da letto dei nonni, fatta di poche e
indispensabili cose
quando le cose erano semplici*

“the caress of the spring breeze
coming in through the window
the joy of falling asleep to the sound of cicades.
Grandma and grandpa's bedroom, made of few,
but essential things.
When things where simple”

Ricordi per Zanotta



Come lenzuola al vento





*“dei grandi cuscini formano la testata
e ti accolgono in ogni gesto quotidiano.
Facile da sfoderare e da pulire,
come quando le cose erano semplici.”*

Shk...



“two big cushions form the headboard
and welcome you in every daily habit.
Easy to remove and clean,
when things were simple.”





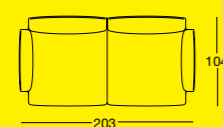
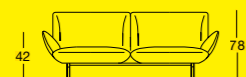
Divani monoblocco e componibili

Piedi in fusione di lega di alluminio verniciati colore grafite. Struttura seduta in legno. Molleggio su nastri elastici. Struttura schienali e braccioli in acciaio. Imbottitura sedile in poliuretano a quote differenziate/ fibra poliestere termolegata. Imbottitura schienali e braccioli in poliuretano schiumato autoestinguente/fibra poliestere termolegata. Rivestimento sfilabile in stoffa o in pelle.

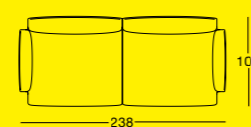
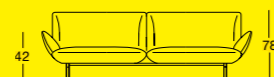
Monobloc and modular sofas

Graphite painted aluminium alloy feet. Wooden seat frame. Elastic strips suspension. Steel backrest and armrests. Seat upholstered with graduated polyurethane/ heat-bound polyester fibre. Backrest and armrests upholstered with self-extinguishing polyurethane foam/heat-bound polyester fibre. Removable fabric or leather cover.

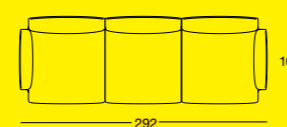
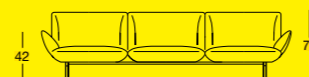
Divano 203 / Sofa 203



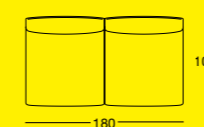
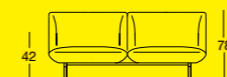
Divano 238 / Sofa 238



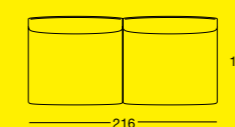
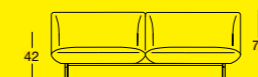
Divano 292 / Sofa 292



Divano 180 / Sofa 180

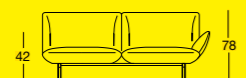


Divano 216 / Sofa 216

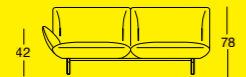


Terminale 191 / Endsofa 191

Destro / Right



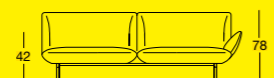
Sinistro / Left



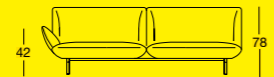
191

Terminale 227 / Endsofa 227

Destro / Right



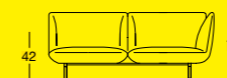
Sinistro / Left



227

Terminale angolare 191
 Angular endsofa 191

Destro / Right



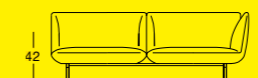
Sinistro / Left



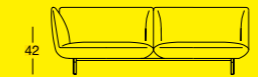
191

Terminale angolare 227
 Angular endsofa 227

Destro / Right



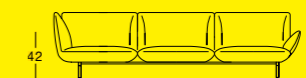
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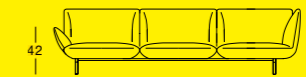
227

Terminale angolare 292
 Angular endsofa 292

Destro / Right



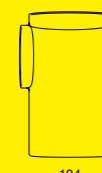
Sinistro / Left



292

Poltrona allungata 104
 Lounge chair 104

Sinistro / Left



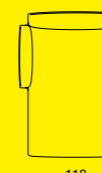
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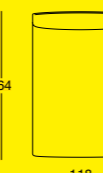
104

Poltrona allungata 118
 Lounge chair 118

Sinistro / Left



Destro / Right

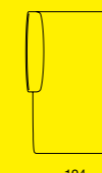


118

118

Divano 149 / Sofa 149

Sinistro / Left



Destro / Right

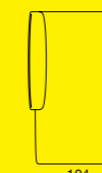


104

104

Divano 169 / Sofa 169

Sinistro / Left



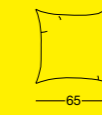
Destro / Right



104

104

Cuscino / Cushion

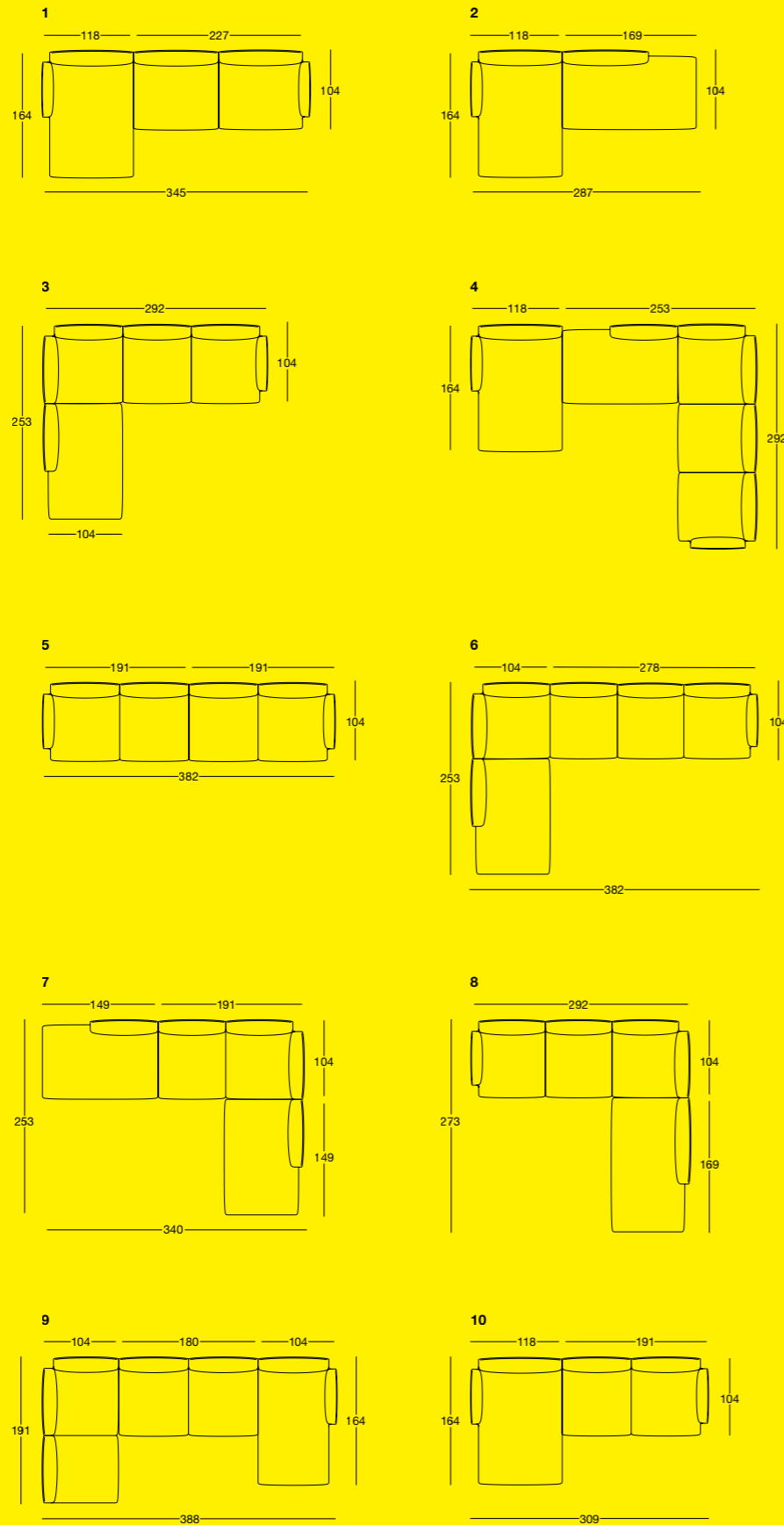


65

65

1325
Dove
 Ludovica+Roberto Palomba
 2020

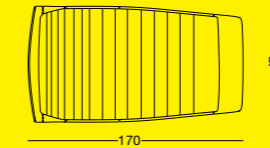
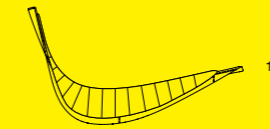
Esempi di composizione
 Examples of compositions



926
Rider
 Ludovica+Roberto Palomba
 2020

Chaise longue basculante
 Struttura in poliuretano rigido con imbottitura in poliuretano a quote differenziate. Rivestimento struttura in cuoio 95. Trapuntino amovibile in poliuretano/fibra termolegata rivestito in tessuto. A richiesta è disponibile un poggiatesta con imbottitura in poliuretano/fibra termolegata rivestito in tessuto sfoderabile.

Tilting lounge chair
 Stiff polyurethane frame with upholstery in graduated polyurethane. Frame covered with cowhide 95. Removable topper made of polyurethane/heat-bound polyester fibre, covered with fabric. Upon request one headrest cushion upholstered with polyurethane/heat-bound polyester fibre, covered with removable fabric, is available.



2057 / 2058 / 2059
Dan
 Patrick Norguet
 2020

2057 Sedia
 Struttura in acciaio verniciato colore grigio ferro o nero opaco. Seduta e schienale realizzati con nastri elastici in filato di poliestere nei colori giallo, corda, antracite e blu. Il logo Zanotta è stampato sulla prima cinghia della seduta e collocato sul lato destro. A richiesta è disponibile la personalizzazione di stampa delle cinghie.

2057 Chair
 Steel frame varnished iron grey or matt black. Seat and backrest made of elastic straps in polyester thread available in yellow, string, anthracite and blue. The Zanotta logo is printed on the first strap of the seat, on the right side. Upon request the customized writing on the straps is available.

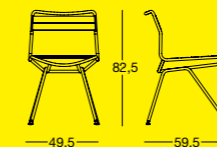
2058 Sedia con braccioli
 Struttura in acciaio verniciato colore grigio ferro o nero opaco. Seduta e schienale realizzati con nastri elastici in filato di poliestere nei colori giallo, corda, antracite e blu. Il logo Zanotta è stampato sulla prima cinghia della seduta e collocato sul lato destro. A richiesta è disponibile la personalizzazione di stampa delle cinghie.

2058 Chair with armrests
 Steel frame varnished iron grey or matt black. Seat and backrest made of elastic straps in polyester thread available in yellow, string, anthracite and blue. The Zanotta logo is printed on the first strap of the seat, on the right side. Upon request the customized writing on the straps is available.

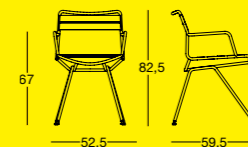
2059 Sedia
 Struttura in acciaio verniciato colore grigio ferro o nero opaco. Seduta e schienale imbottiti in poliuretano. Rivestimento non sfilabile in cuoio 95.

2059 Chair
 Steel frame varnished iron grey or matt black. Seat and backrest upholstered with polyurethane. Non removable cover in cowhide 95.

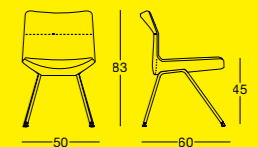
2057
 Sedia / Chair



2058
 Sedia con braccioli
 Chair with armrests



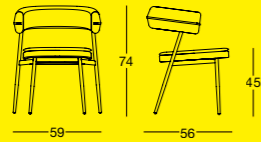
2059
 Sedia / Chair



2262
Nena
Lanzavecchia + Way
2020

Poltroncina
Struttura in acciaio verniciato colore grafite o nero opaco. Imbottitura sedile e cuscino in poliuretano, imbottitura schienale in poliuretano schiumato autoestinguente. Rivestimento sfilabile in stoffa o in pelle.

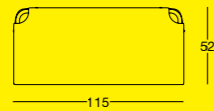
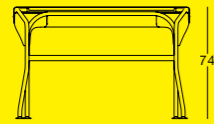
Armchair
Steel frame varnished graphite or matt black. Seat and cushion upholstered with polyurethane, backrest upholstered with self-extinguishing polyurethane foam. Removable fabric or leather cover.



2740
Tucano
Monica Förster
2020

Scrivania
Struttura in acciaio verniciato colore nero opaco. Piano rivestito in cuoio pigmentato 90.

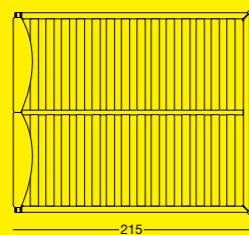
Writing desk
Matt black varnished steel frame. Top covered with cowhide pigmentato 90.



1862
Ricordi
Spalvieri & Del Ciotto
2020

Letto con rete unica o separata
Struttura testiera in rovere naturale o verniciato a poro aperto colore nero. Imbottitura in poliuretano/fibra poliestere termolegata. Piedi anteriori e asta superiore testiera in acciaio verniciato colore nero opaco. Rivestimento sfilabile in stoffa o pelle. Struttura base in acciaio con doghe in faggio curvato (larghezza 6,8 cm), verniciato naturale. A richiesta è disponibile anche la misura per il materasso da 210 cm di lunghezza e la versione rete con doghe di larghezza 3,8 cm.

Bed with single or separate springing
Headboard frame in natural or in open pore painted oak. Upholstery in polyurethane/heat-bound polyester fibre. Front feet and headboard upper rod in matt black varnished steel. Removable fabric or leather cover. Steel base with natural bent beech strips (6,8 cm wide). Upon request the bed size for 210 cm long mattress is available as well as the springing with strips 3,8 cm. wide.



173x215 cm (160x200 cm)*
183x215 cm (170x200 cm)*
193x215 cm (180x200 cm)*

* Dimensioni del materasso
Mattress sizes

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